

Broadcast Production - Radio Concentration, A.A.S.

Fall 2023

Student's Name:

Advisor's Name:

Student may need to take the following courses:

ENGL 098 – Accelerated Writing Skills for ENGL 100

RDNG 116 - College Reading and Study Skills

MATH 017 or 020 or 029 – Skills and Support Co-requisite course

Course Requirement	Course Title	Credits	Min. Grade	Grade Earned T - Transfer	Semester Completed
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FIRST YEAR

FALL

COMM 100	Creating Online Media	3			
COMM 101	Mass Media	3			
COMM 110	Aesthetics/Techniques of Video & Film Editing	1			
COMM 127	Audio Production I	3			
COMM 135	Recording Technology I	3			
ENGL 100	Academic Writing I*	3	C		
FSS 160	Freshman Seminar- Communication & Media Arts	1			

Total Credits **17**

SPRING

COMM 105	Careers in Audio/Music	1			
COMM 227	Audio Production II	3			
COMM 235	Recording Technology II	3			
ENGL 101	Academic Writing II	3			
MATH Elective		3			
PSYC 103 OR SOCI 101	Introduction to Psychology OR Introduction to Sociology	3			

Total Credits **16**

SECOND YEAR

FALL

COMM 170	Broadcast Copywriting	3			
COMM 230	Broadcast Communication Skills	3			
ENGL 201	Public Speaking	3			
Humanities Elective		3			
Restricted Program Elective**		3			

Total Credits **15**

SPRING

COMM 160	Media Writing	3			
COMM 225	Communication Law & Ethics	3			
COMM 262	Portfolio Preparation - Communication	1			
Lab Science Elective		3			
Restricted Program Elective**		3			

Total Credits **13**

Minimum Credits Required for Graduation: 61 A cumulative GPA of at least 2.0 is required for conferral of degree.

A "C" or better grade is required in ENGL 100.

* A student exempted from ENGL 100 must substitute a three-credit liberal arts elective. The course should be selected in consultation with the student's advisor.

** Restricted Program Electives (two courses): Select from Liberal Arts, Business, or Communication areas. Program advisor approval is required. ENGL 237 is recommended for students who wish to develop strengths in print and/or online writing.