Digital Cinema, A.S.

| Student Name: |  |  | Advisor Name: |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Student may need to take the following courses: |  | $\square$ ENGL098 - Accelerated Writing Skills for ENGL100 | $\square$ RDNG 116 - College Reading and Study Skills |  |  |  |
|  |  | $\square$ MATH 020 - Skills \& Support for College Algebra - MATH 029 - Skills \& Support for Statistics |
| Course Requirement |  |  | Course Title | Credits | $\begin{aligned} & \text { Min. } \\ & \text { Grade } \end{aligned}$ |  | Semester Completed |
| FIRST YEAR |  |  |  |  |  |  |
| FALL |  |  |  |  |  |  |
| COMM 101 | Mass Media |  | 3 |  |  |  |
|  | Aesthetics/Techniques Video \& Film Editing |  | 1 |  |  |  |
| COMM 111 | Foundations of Digital Editing |  | 1 |  |  |  |
| COMM 112 | Foundations of Motion Graphics |  | 1 |  |  |  |
| COMM 127 | Audio Production I |  | 3 |  |  |  |
| COMM 140 | Introduction to Field Production |  | 3 |  |  |  |
| ENGL 100 | Academic Writing ${ }^{1}$ |  | 3 | C |  |  |
| FSS 160 | Freshman Seminar - Communication and Media |  | 1 |  |  |  |
| Total Credits |  |  | 16 |  |  |  |
| SPRING |  |  |  |  |  |  |
| ART 111 | Photography I |  | 3 |  |  |  |
| COMM 210 | Production \& Direction |  | 3 |  |  |  |
| ENGL 101 | Academic Writing II |  | 3 |  |  |  |
| ENGL 200 | Screenwriting |  | 3 |  |  |  |
| MATH 120, 138, or 200 |  |  | 3 |  |  |  |
| Total Credits 15 |  |  |  |  |  |  |
| SECOND YEAR |  |  |  |  |  |  |
| FALL |  |  |  |  |  |  |
| COMM 240 | Non Fiction \& Fiction Field Production |  | 3 |  |  |  |
| ENGL 233 Film Analysis <br> SUNY GEN ED Natural Sciences Elective ${ }^{2}$  |  |  | 3 |  |  |  |
|  |  |  | 3 |  |  |  |
| Restricted Elective ${ }^{3}$ |  |  | 3 |  |  |  |
| Restricted Elective ${ }^{3}$ |  |  | 3 |  |  |  |
| Total Credits 15 |  |  |  |  |  |  |
| SPRING |  |  |  |  |  |  |
| COMM 262 Portfolio Preparation-Communication |  |  | 1 |  |  |  |
| COMM 298 |  | Cinema Capstone | 3 |  |  |  |
| ENGL 201 |  | Public Speaking | 3 |  |  |  |
| PSYC 103 Introduction to Psychology OR SOCI 101 Introduction to Sociology |  |  | 3 |  |  |  |
| SUNY GEN ED Restricted Elective I ${ }^{4}$ |  |  | 3 |  |  |  |
| SUNY GEN ED Restricted Elective II ${ }^{5}$ |  |  | 3 |  |  |  |
| Total Credits 16 |  |  |  |  |  |  |
| Minimum Credits Required for Graduation: $62 \quad$ A cumulative GPA of at least 2.0 is required for conferral of degree. ${ }^{1}$ A student exempted from ENGL 100 must substitute a three-credit liberal arts course. The course should be selected in consultation with the student's advisor. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $2{ }^{2}$ SUNY GEN ED Natural Sciences Elective: A lab science is recommended. |  |  |  |  |  |  |
| ${ }^{3}$ Select from: ART 212, ART 233, ART 255, COMM 145, COMM 225, COMM 245, COMM 265, COMM 270, ENGL 102, ENGL 216, ENGL 255, ENGL 271, or an ALEX course. |  |  |  |  |  |  |
| ${ }^{4}$ Select a course from any of the approved SUNY GEN ED Knowledge and Skills Areas except The Arts. <br> ${ }^{5}$ Select an approved course from the following SUNY GEN ED Knowledge and Skills Areas: US History \& Civic Engagement, World History <br> \& Global Awareness, or World Languages. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

